

# Presidents and Pies

An Interesting Account of Washington People of Yesterday and Today by the Wife of the Well-Known Diplomatist

By Mrs. Lars Anderson.

(Continued from Saturday.)

At a reception given for the mission of the British ambassador, I met Mr. Balfour for the first time. We had quite a little chat, for my husband had known him in England and recalled himself, realizing the great man's fall—his cannot be member faces. It is said that sometimes he doesn't even recognize members of his own Cabinet.

This trait of his came out quite amusingly at a dinner attended by an especially interesting occasion because both Republicans and Democrats were represented. Colonel House and Mr. Taft sitting side by side. For an hour Mr. Balfour, who is a man of about seventy, stood before the fireplace and talked superbly, his head held high and his words an inspiring inspiration to those who listened. He was not to be mistaken in his power. But when it came time for the guests to leave, he mistook my husband for the master of the house and thanked him cordially for his hospitality.

The French commissioners arrived only a few days after the British, and were entertained at the house of Ambassador White. They received an even greater ovation than the British, perhaps due to the fact that France sent us her greatest popular idol, "Papa Joffre," the hero of the Marne. His victory was said to be "a triumph comparable with Valmy and with Marathon," the one a victory of the spirit, the other a triumph of the intelligence. It was a victory of French genius over German force.

With him was the Minister of Justice and ex-Premier Rene Viviani, the closest friend of France, who had, as a New York paper put it, "written into the French laws more statutes that are socialistic in their essence than any other of his comrades in the party." Furthermore, contrary to the doctrine of socialism, he has been an ardent militarist; years before the world war he besought preparedness. His career in public life has been a "yield flash across the pages of his country."

We had the pleasure of meeting both of the great emissaries at the French embassy, and also Count Pierre de Chamberlain, a descendant of Lafayette's who, like his brother, had married a cousin of my husband's. General Joffre had thrown back the blue military cloak he wore, revealing his uniform of navy blue tunic with many medals, and scarlet trousers with gold braid. Because of his white face and the strong, heavily built body which showed his massive stock, he made a decided contrast to the dark, fiery Viviani, who was rather jealous. I heard it whispered, of his popular colleague.

My husband was introduced as former minister to Belgium. I said to the marshal, "I hope we may meet in Brussels," to which the old soldier replied, "I shall be glad to meet you at that time, I must say, I looked anything but probable."

The program for the commissions varied somewhat in the different cities. In Washington it was official and social in character, while elsewhere it was more of a popular demonstration, mixed with sight-seeing. First there were calls to be paid by the mission to the President, and the State Department and addresses before Congress, and innumerable important meetings. Then a round of entertainments was arranged for them. There were no parades in the Capital, but in all the other large cities processions took place with officials, soldiers and school children. The visitors made speeches in parks or public buildings before large crowds of people all over America; in Washington their audiences, however, were chiefly official in character, and of course, smaller. The British did not visit Boston, as that city is preponderantly Irish, it was thought wiser to leave it out of their itinerary. The French stayed away from Chicago because of the pro-German sentiment there.

The Presidential yacht Mayflower took both missions down the river one day to Mount Vernon. As they approached the landing a bugler sounded taps, and the band played "The Star-Spangled Banner." Once ashore the party went directly to the tomb for the simple ceremony of paying their tribute to the Father of Our Country.

Mr. Balfour presented a wreath of

lilies and oak leaves—dedicated to the British mission to the immortal memory of George Washington, soldier, statesman, patriot, who would have rejoiced to see the country of which he was by birth a citizen and the country which his genius called into existence fighting side by side to save mankind from subjection to a military despotism.

Marshal Joffre, attended by two French soldiers bearing the bronze palm, stopped under the low iron grating and laid the offering of France upon the tomb. Standing there with bowed head, he spoke an especially impressive speech in his own language: "In the French

## BOOKS

THE RESCUE. By Joseph Conrad. New York: Doubleday, Page and Company.

This romance of adventure, political intrigue, and an overwhelming passion is fittingly laid in "the shallow sea that roams and murmurs on the shores of the thousand islands, big and little, that make up the Malay Archipelago." For centuries these islands have been the scene of desperate adventure. Following the lead of Magellan, Cook and De Gama, many a gallant sea captain, English, Portuguese, Spanish, and Dutch, coasted his perilous ways along these shores, and left the imprint of the virtues and vices of four nations. Against all Europeans the natives waged war in defence of their liberty, and despite defeat have maintained to the present their fanatical devotion to their chiefs and their love of freedom.

To this region of mystery and romance came Tom Lingard, "thirty-five, erect and supple, more like a man accustomed to stride over plains and hills than like one who had been used to counteract by sudden swaying of his body the rise and roll of cramped decks of small craft. He was proud of his brick-batting, and his eyes were the swiftest vessel in those seas. To him she was full of life. . . . always precious, desirable, faithful." Cabin boy on a trawler out of Bristol at six, he had been a gold digger, a gold digger, an adventurer and trader with the natives.

Lingard's mission in these seas was the restoration of Hassim, Raja of Wajau, a descendant of the Prince of the Macabre, like Jorgensen of the sunken "Rose," and his wife, a beautiful girl, who had been taken by the Dutch. Two years had Lingard spent in furtherance of this purpose: two years of intrigue and diplomacy. And now all was ready for the coup which was to restore a throne and pay a debt of gratitude to Hassim.

Then at night came a hail from the darkness, and a voice, English and clear, called for people on a stranded yacht. Tragic in the extreme the subsequent contention of events. For now, contrary to the plan, Lingard and love came to Lingard, and with it a forgetfulness of intention, a working at cross purposes, which brought catastrophe in their train. Like another Mark Anthony tossing away empire for a smile, Lingard lets pass the opportunity for achievement to sink "on the ground against her feet, the weight of his head against her knees. What to him those questions of 'freedom and captivity, of violence and intrigue, of life and death. He was not in a state to be told anything. He felt, he felt, he felt, which immobilized her in an anxious emotion."

The tale is fascinatingly told. Never present the background of the sea, the sea of romance and adventure, across which move the characters of the story in a series of changing pictures. Now dramatic, now subtle, Conrad sweeps the reader along through the pages of this absorbing romance. Never for a moment is the interest allowed to lag, from the opening description of the scene of the plot to the final inevitable climax which ends the story.

army all venerate the name and memory of Washington. I respectfully salute here the great soldier and lay upon his tomb the palm we offer our soldiers who have died for their country."

By the end of May the French mission was once again in France. All along the way from Brest to Paris crowds greeted their returning countrymen, and immense throngs were waiting for them at the Paris station. When the emissaries found their motor cars halted by a mass of cheering people who surged through the lines of police, Marshal Joffre exclaimed, "Why, it is like New York!" They had certainly succeeded in arousing America to an ardent desire to be of the utmost service to the country. "Help France! Help France!" Who would not, thanking God for the great cause.

Stretch out his hands and run to the rescue France!"

In the month of June three more missions came from other allied countries—Italy, Russia, and Belgium—to confer with the members of the Administration and gain the assurance of our co-operation. They were all in Washington at the same time, and the programs for their duties and pleasures were much the same.

The Italian emissaries were headed by a cousin of the King's, to whom and to whose colleagues the Letters gave up their house. His Royal Highness, Ferdinand of Savoy, Prince of Udine, brought the President a personal letter from Victor Emmanuel III. But no more eloquent words of greeting had come to America from any of her allies than those of the soldier-poet, Gabriele d'Annunzio. Written for the Italian celebration of the Fourth of July, the author—whose mother had been killed in an air raid, who had himself lost an eye and a hand, and given all his property to his country—in the "Call to Arms" appealed to us to share their inspiration:

"I have seen, America, for truth is living: Die for in death's immortality. We're on the march! How long shall we wait the marching? Until the roads of east and west are free: Until beneath the four winds of the world Freedom is possible for all mankind: Until we reach the end of our long journey."

Until time brings the fullness of the future.

A faith in arms is marching to the future. Its aim is consecrated to the dawn! Besides bringing Italy's greetings to the Republic, the representatives hoped also to arrange for supplies of raw materials and equipment for her soldiers. In the conference with our officials, great stress was laid on the need of coal, iron and steel, of chemicals and cotton, and of copper, brass, and rubber for war purposes. But in the end, it was agreed to help us in every way possible, especially in giving us information which would aid in the development of our airplanes.

Since my husband had been in the embassy at Rome for a number of years, we invited Prince Udine to dinner. As he was young and fond of dancing, in spite of the war we asked a few young people to dance. When we lunched at the Italian embassy, I sat next him at table. Although a naval officer and very charming, a good sort, intelligent and alertly interested in everything, I did not think him quite so attractive as his cousin the Duke of the Abruzzi.

By great good fortune I got tickets to go to the Capitol and hear the Prince, Mr. Balfour, and the new Russian Ambassador address Congress. As usual the place was crowded, and a furor of enthusiasm was evinced at all the speeches. In spite of the fact that Prince Udine had been in England, it was surprisingly good; the Russian also spoke admirably, and in excellent English.

Russia sent us the Provincial Governor, Special Ambassador, Bakhmeteff. But even at that time their country was going on from a frenzy of confusion to an utter chaos of anarchy. As Kerensky said, "We have lost liberty and it has made us drunk." So in spite of the Ambassador's hopeful words to Congress, assuring us that "Russia will not fail to be a worthy partner in the league of honor," that country's betrayal of the cause of the Allies was already near at hand.

There were many stories current about this mission. It appears Bakhmeteff had lived in New York State for several years and spoke our language and ways. Although a Kerensky man, he was not as Socialistic as I had imagined he might be. His Excellency had come to America by way of Siberia, and had brought a number of men and women with him—so many, in fact, that they could not all be housed by Mr. Jennings, who had kindly offered them his home. All the women and some of the men had to be sent on to New York. It was whispered that the feminine contingent were such strange creatures and were such peculiar types that it was feared they would not make a good impression, and so only the most presentable men remained in Washington.

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(To Be Continued Tomorrow.)

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